



**SONG COMPOSITION COMPETITION
JUBILEE OF THE 50 YEARS OF THE CEVAA
« SING ME THE CEVAA »**

As part of the Cevaa's 50th anniversary Jubilee celebrations, the Council authorized the organisation of a song writing competition open to member churches, the objective of which is to constitute a new songbook for the Community.

If you are an author and/or composer, you can join us for this project. We are offering it in the form of a competition, the terms of which are as follows.

Rules of the song writing competition

Organised from June 1 to July 31, 2021

By the Cevaa – Community of Churches in Mission.

Article 1: Organiser - Object

The Cevaa - Community of Churches in Mission, is producing a new collection of songs on the celebration of its 50 years in 2021. The song composition competition is open to any natural person of full age or to any musical group from the Member churches of the Cevaa.

Article 2: Conditions and modalities of participation

The competition will run from June 1 to July 31, 2021. Proposals will be received exclusively electronically. The selected compositions will be published in a digital and hard copy collection.

Article 3: Specifications of the song project

Here are the expected qualities:

The song must be able to be sung by an assembly. It must combine both musical quality and ease of learning.

It will offer openness to the world and to others, which reflects the "Cevaa" spirit in general (sharing, action, testimony, community) and in particular the theme of 50 years: "Cevaa: Keep the flame alive!" "

Languages: Original productions in local languages are encouraged to reflect the richness of the community. A translation into French, English or Portuguese is therefore required.

Arrangement: the author can propose an arrangement or an interpretation with the instruments of his/her choice.

Requirements:

- Audio or video support in .mp3 or .mp4 format. (This recording remains your property. It is only for the service of the jury. It may not be broadcast by us without your prior consent).

- A score with, if possible, the chords (with international coding) in .pdf
- The lyrics in MS-Word format, with a translation if necessary.

Article 4: Copyright

- All participants must be the owners of the rights related to the content (text and music) of the proposed production.
- Cevaa cannot be held responsible for the failure to respect copyright or plagiarism on the candidates' proposals.
- The author/composer authorizes Cevaa to publish the score. This authorization is done without any financial compensation.
- The rights of use in public and the rights of mechanical reproductions are subject to the laws specific to each country.

Article 5: Right of use

Any work is, according to the law, unalterable: No modification can be imposed on the author / composer. A correction, however, can be offered through respectful dialogue. In this case, the Cevaa offers the candidate the possibility of withdrawing his/her work.

Participants whose works will be selected agree to have their identity mentioned on the website, institutional accounts and pages of the Cevaa on social networks and any other communication medium as well as in the booklet that will be published.

Article 6: Submission procedure

To participate, the candidate will send his/her creation in the formats and within the time limits indicated in articles 2 and 3, to the Cevaa. His/her Church will be copied. The submission can be done via "WeTransfer".

An entry form must accompany each composition. They must compulsorily include the name of the musical group, if it has one, the name of the Church as well as the name and email address of one of the members.

A copy of the entry form is available on request at animations@cevaa.org.

Proposals should be sent to animations@cevaa.org before July 31, 2021.

Article 7: Selection methods

The compositions will be analysed and selected for the compilation of the collection by a jury set up by Cevaa.

The jury will consist of two members of the secretariat, one member of the Executive Council and a qualified resource person in the musical field. The designation of the winners will be made by majority vote. They will then be individually notified.

The criteria will be artistic quality, consistency with the spirit of the Cevaa on the one hand and the celebration of the 50th anniversary on the other.

Authors whose works are selected will be notified by email.

The jury is sovereign, no complaints will be accepted.

Article 8: Acceptance of the rules

The simple fact of participating implies acceptance of these rules.

Article 9: Cancellation

The organiser reserves the right to modify or interrupt the competition at any time if the circumstances so require and without justification. It also reserves the right to rule on all difficulties in the interpretation or application of these regulations.

Article 10: Right of access to personal information

The personal data collected in the entry form is mandatory in order to allow this competition to be carried out.

They are intended for the organising company, the Cevaa, in its capacity as data controller, for the following purposes: participation in this competition and management of the winners.

Personal data will be kept only for the duration of the competition. Participants have, with regard to personal data concerning them and in accordance with the Data Protection Act of 6 January 1978 and the European Regulation on the protection of personal data which entered into force on 25 May 2018, a right of access, a right of rectification in the event that this information turns out to be inaccurate or incomplete, a right of opposition, a right to erase personal data, a right to restriction of the processing of their personal data, as well as a right to portability, i.e. a right to receive and transmit their personal data in a commonly used structured and machine readable format.

The participant can exercise the aforementioned rights with the Cevaa data protection officer: by email to secretariat@cevaa.org, by mail to CEVAA - CS49530 - 13, Rue du Dr Louis Perrier - 34961 Montpellier Cedex 2 - France or by phone at the Cevaa phone number: +33 (0) 4 67 06 51 77.

Participants have the right to file a complaint with the CNIL if they believe that their rights over their personal data have been violated.

Montpellier, June 28th, 2021

The song writing competition group

These regulations replace the regulation dated May 31, 2021, and consequently renders the latter null and void.