



SONG COMPOSITION COMPETITION JUBILEE OF THE 50 YEARS OF THE CEVAA « SING ME THE CEVAA »

As part of the Cevaa's 50th anniversary Jubilee celebrations, the Council authorized the organisation of a song writing competition open to member churches, the objective of which is to constitute a new songbook for the Community. The following regulations define applicable rules and procedures.

Rules of the song writing competition

Organised from June 1 to July 15, 2021

By the Cevaa – Community of Churches in Mission.

Article 1: Organiser - Object

The Cevaa - Community of Churches in Mission, is producing a new collection of songs on the celebration of its 50 years in 2021. The song composition competition is open to any natural person of full age or to any musical group from the Member churches of the Cevaa.

Article 2: Conditions and modalities of participation

The competition will run from June 1 to July 15, 2021. Proposals will be received exclusively electronically. The number of creations per author (group) is limited to two. The selected compositions will be published in a digital and hard copy collection.

Article 3: Specifications of the song project

Format: the productions must be provided in .mp4 (video) or .mp3 (audio) and .pdf (score) format with the text in MS-Word.

Languages: the text of the song must be translated into French, English or Portuguese if it is in another language; original productions in local languages are encouraged to reflect the richness of the community.

The song should reflect the "Cevaa" spirit in general (sharing, action, witness, community) and the 50th anniversary theme, in particular: "Cevaa: Keep the flame alive!".

Arrangement: the author can propose an arrangement or an interpretation with the instruments of his/her choice.

Article 4: Copyright

- All participants must be the owners of the rights related to the content (text and music) of the proposed production.

- Cevaa cannot be held responsible for the failure to respect copyright on the candidates' proposals.
- By accepting these regulations, the participants declare to assign to the Cevaa their copyright and intellectual property rights as well as their reproduction and representation rights linked to their creation. Transfer of rights is made free of charge.

Article 5: Right of use

The participant authorizes the Cevaa to subsequently modify his/her creation, for the purposes, in particular, of showing additional or still unknown information on the dates of the competition.

Participants whose works will be selected agree to have their identity mentioned on the website, institutional accounts and pages of the Cevaa on social networks and any other communication medium as well as in the booklet that will be published.

Article 6: Submission procedure

To participate, the candidate will send his/her creation in the formats and within the time limits indicated in articles 2 and 3, to his/her Church. The Church will ensure the transmission to the Cevaa.

The creation can be sent via "WeTransfer".

An entry form must accompany each composition. They must compulsorily include the name of the musical group, if it has one, the name of the Church as well as the name and email address of one of the members.

A copy of the entry form is available on request at secretariat@cevaa.org.

Proposals should be sent to secretariat@cevaa.org before July 15, 2021.

Article 7: Selection methods

The compositions will be analysed and selected for the compilation of the collection by a jury set up by Cevaa.

The jury will consist of two members of the secretariat, one member of the Executive Council and a qualified resource person in the musical field. The designation of the winners will be made by majority vote. They will then be individually notified.

The criteria will be artistic quality, consistency with the spirit of the Cevaa on the one hand and the celebration of the 50th anniversary on the other.

Authors whose works are selected will be notified by email.

The jury is sovereign, no complaints will be accepted.

Article 8: Acceptance of the rules

The simple fact of participating implies acceptance of these rules.

Article 9: Cancellation

The organiser reserves the right to modify or interrupt the competition at any time if the circumstances so require and without justification. It also reserves the right to rule on all difficulties in the interpretation or application of these regulations.

Article 10: Right of access to personal information

The personal data collected in the entry form is mandatory in order to allow this competition to be carried out.

They are intended for the organising company, the Cevaa, in its capacity as data controller, for the following purposes: participation in this competition and management of the winners.

Personal data will be kept only for the duration of the competition. Participants have, with regard to personal data concerning them and in accordance with the Data Protection Act of 6 January 1978 and the European Regulation on the protection of personal data which entered into force on 25 May 2018, a right of access, a right of rectification in the event that this information turns out to be inaccurate or incomplete, a right of opposition, a right to erase personal data, a right to restriction of the processing of their personal data, as well as a right to portability, i.e. a right to receive and transmit their personal data in a commonly used structured and machine readable format.

The participant can exercise the aforementioned rights with the Cevaa data protection officer: by email to secretariat@cevaa.org, by mail to CEVAA - CS49530 - 13, Rue du Dr Louis Perrier - 34961 Montpellier Cedex 2 - France or by phone at the Cevaa phone number: +33 (0) 4 67 06 51 77.

Participants have the right to file a complaint with the CNIL if they believe that their rights over their personal data have been violated.

Montpellier, May 31, 2021

The song writing composition Group